

**DEPARTMENT OF BENGALI
PROGRAM SPECIFIC OUTCOMES (PSO), COURSE
OUTCOME (CO), PROGRAM OUTCOMES (PO)**

Program Specific Outcome:

Develop a strong concept of linguistics and basic Bengali grammar, history of old, medieval and modern Bengali literature. The students should possess the fundamental knowledge of Bengali Prosody, Rhetoric, Deferent literary theory, Tragedy, Comedy, Romanticism, Classicism, Epic, Ode, Ballad etc.

Old Indian Kabbwatattwa, Charyapada, Baishanab Padabali, Ramayan, Mangal Kavya, Bhagbat, Mahabharata, Shakta Padabali and Annadamangal, Chandimangal etc..

Students are enabled to transfer and apply the acquired concepts and principles to study different branches of Bengali literature that is fiction, short story, essay and poetry.

Understand the principles and application of classification of Drama, Novels, and Poetry. Develop a conception of aesthetic sense and understand the interdisciplinary approach.

Course Outcome:

Under CBCS system, the Course of Bengali Language & Literature has been divided into various part for the Students of Honours and Programme/Regular Course. Generic Elective (GE), Skill Enhancement Course (SEC), Discipline Specific Course (DSC), Discipline Specific Elective (DSE), Language Core Course (LCC), Ability Enhancement Core Course (AECC).

Bengali is our Mother Language. There is a great opportunity to know the History of its Language and Literature, Rhetoric Prosody, Linguistic along with selected History of Sanskrit and English literature. This course has the potential to be successful in the

workplace in the future by acquiring good Bengali writing and speaking ability.

Course Outcome

Semester : I

Co-1 (Honours & General-DSC) - Students will gain a strong idea about the origin and development of Bengali language.

Co-2 - (Honours & General - DSC) Students will be able to gain an idea about the ancient and medieval poets, poetry, language and society of Bengali literature.

Semester : II

Co- 3- (Honours & General-DSC) Students will be able to get a thorough understanding of the ancient and medieval Charyapada, Baishanab Padabali and Shakta Padabali of Bengali literature.

Co-4- Will be able to acquire complete knowledge about Chaitanyajivani Kavya Annadamangal, Chandimangal Kavya. Gain a thorough understanding of contemporary language, literary practice and various aspects of social life.

AECC MIL (General) - Students will be able to get a good idea about Bengali poems and short stories by different authors.

Semester : III

Co-5- Gain a thorough understanding of the history of Bengali essays and poetry of the Nineteenth and Twentieth centuries and of Bengali narrative literature.

Co-6- Students will be able to gain a thorough understanding of Bengali rhyme, rhetoric and modern poetry.

Co-7- Students will be able to gain knowledge about the language

style, prose style and philosophy of different authors through reading different essays in Bengali.

SEC (Honours) - Students will be able to improve their Bengali grammar, translation and writing skills.

General – DSC- Students will be able to get a good idea about Bengali plays, essays and short stories by different authors.

General -SEC- Will be able to increase writing skills in practical life and apply computer education.

Semester :IV

Co-8- Students will be able to get an accurate idea about the history of Bengali drama and fiction in the nineteenth and twentieth centuries. Through reading short stories by various short story writers, the contemporary language will be able to gain an accurate idea about social life and philosophy of life.

Co-9- Students will be able to get a thorough idea about the style of poetry, rhyme, rhetoric and philosophy of life of the poet through reading 'Birangana', 'Balaka' and 'Banalatsen'.

Co-10- Students will be able to gain a thorough understanding of character thinking, social thinking and the structure of novels in the novels of different novelists through reading the novels 'Kapalkundala', 'Shesher Kavita', and 'Kabi'.

SEC(Honours) - Interest in research will increase through project writing and presentation of project papers.

Be able to write scripts and analyze recent events.

General – DSC - Students will be able to gain a thorough understanding of literary theory, Bengali rhyme and rhetoric.

General-SEC- Students will gain a thorough understanding of translation theory, creative writing, Bengali phonetics and morphology.

AECC MIL (General) - Students will get a good idea about the Bengali

essays of various nineteenth century writers. Students will get a good idea about folklore.

Semester : V

Co-11-Students will be able to get a good idea about the different categories, features, structure, dialogue, characterization, etc. of the drama through the lessons of 'Sadhbar Ekadashi', 'Sajahan' and 'Dakghar'.

Co-12-Students will gain a thorough understanding of Indian poetry theory, various literary criticism theories of the West, forms and genres of literature.

DSE-1- Students will gain a thorough understanding of various literary movements, critical methods, literary genres, biographical literature, letter literature, Bengali debating literature, aesthetic literature, and science-conscious literature.

DSE-2- Students will gain a thorough understanding of Bengali biographical literature, letter literature, Bengali debating literature, aesthetic literature, science-conscious literature and Bengali short stories, travel stories and detective stories.

General – DSE- Students will get a good idea about Bengali plays and poems written by different authors.

General-SEC- Students will be able to get a good idea about literary style judgment.

General- GE- Students will get a good idea about Bengali children's literature, detective stories and poetry.

Semester : VI

Co-13-Students will become acquainted with different genres of folklore, and will help to increase their interest in researching folklore in the future.

Co-14-Students will gain a thorough understanding of the history of Sanskrit literature, the history of English literature and the history of literature in other Indian languages.

DSE-3- Students will get a thorough idea about the prose, poetry and drama literature of different writers of Bengali literature of the nineteenth and twentieth centuries.

DSE-4- In the genre of Bengali literature, students will get a thorough understanding of Rabindra Sahitya, Bengali Novel Literature, Nature Consciousness Literature, Nationalist Literature, World Humanitarian Literature, Filming of Bengali Literature, Bengali Sports Literature and Painting in Bengali Literature.

General – DSE- Students will get a good idea about Bengali short stories, novels, essays and travel stories written by different authors.

General-SEC- Interest in research will increase through project writing and presentation of project papers.

General- GE- Students will get a thorough understanding of Bengali one-act plays, detective stories, essays and literary genres.

PROGRAM OUTCOMES

B. A. All Honors and General level students will be able to acquire the following abilities / values while obtaining the degree.

PO1. Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.

PO2. Social Interaction: Elicit views of others, mediate disagreements and help reach conclusions in group settings.

PO3. Effective Citizenship: Demonstrate empathetic social concern and equity-centered national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.

PO4. Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.

PO5. Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.

PO6. Self-directed and Life-long Learning: Acquire the ability to engage in independent and life-long learning in the broadest context of socio-technological changes.

